

# Krzysztof Strzelecki CV

[www.krzysztofstrzelecki.com](http://www.krzysztofstrzelecki.com)

krzysztofstrzelecki93@gmail.com

Instagram @krzysztof\_ceramic

Lives and works in London

## Solo Exhibitions

2025	<i>Rendezvous</i> Anat Ebgi, New York, USA
2023	<i>Gymnasium</i> Anat Ebgi, New York, USA
2022	<i>Summer Scenes</i> Taymour Grahne, London, UK
2022	<i>Forbidden Fruit</i> Anat Ebgi, Los Angeles, USA

## Institutional Collections & Acquisitions

2022	<b><i>Dallas Museum of Art</i></b> Dallas, USA - <i>Olympia</i> , 2020
2022, 2023	<b><i>The Green Family Foundation</i></b> , USA

## Selected Group Exhibitions

2025	<i>British Ceramics Biennial 2025</i> British Ceramics Biennial, Stoke on Trent, UK
2025	<i>Behind Closed Doors</i> GAA-Gallery, New York City, USA
2024 - 2025	<i>Strike Fast, Dance Lightly: Artists on Boxing</i> Norton Museum of Art, West Palm Beach, Florida, USA
2024	<i>MNFST</i> Art Monitor + FRSK, Warsaw, Poland
2024	<i>The First Taste</i> Anat Ebgi Gallery, Tribeca, New York City, USA
2023	<i>Slip Tease</i> Kasmin Gallery, New York, USA
2023	<i>Elsewheres</i> UTA Artist Space, Los Angeles, USA

2023	<i>British Ceramics Biennial 2023</i> British Ceramics Biennial, Stoke on Trent, UK
2022	<i>HULLABALOO</i> JPS Gallery, Tokyo, Japan
2022	<i>COME OUT &amp; PLAY</i> BEERS GALLERY, London, UK
2021	<i>It's much louder than before</i> Anat Ebgi, LOS ANGELES, USA
2021	<i>MASS 2021</i> CICA MUSEUM Gimbo, South Korea
2021	<i>Love my way #2 during 35th International Festival of Fashion, Photography and Fashion Accessories</i> Villa Noailles, Hyères, France
<b>Art Fairs</b>	
2026	<b><i>Fog Fair</i></b> San Francisco, USA <i>represented by Anat Ebgi</i>
2023 - 2025	<b><i>Art Basel Miami Beach</i></b> Miami, USA <i>represented by Anat Ebgi</i>
2022 - 2025	<b><i>Dallas Art Fair</i></b> Dallas, Texas, USA <i>represented by Anat Ebgi</i>
2025	<b><i>Aspen Art Fair</i></b> <i>represented by Anat Ebgi</i>
2024	<b><i>Ceramic Brussels</i></b> Brussels, Belgium Represented by SPAX Projects
2023	<b><i>The Armory Show</i></b> New York City, USA <i>represented by Anat Ebgi</i>
2022	<b><i>Intersect Aspen</i></b> Aspen, USA <i>represented by Anat Ebgi</i>
2022	<b><i>Art Central Hong Kong</i></b> Hong Kong <i>represented by JPS Gallery</i>
<b>Residencies</b>	
2024	Guldagergaard International Ceramics Research Centre in Denmark award by British Ceramics Biennial 2023
2017	Modul (curator Fran Deakin) University of the Arts London & British Council Mumbai, India

<b>Selected Publications &amp; Press</b>	
ART MONITOR- nr 25 (2023)- POLAND	
Divide Magazine - Issue 5 (2023)- UK	
GAYLETTER issue 15 (2022)- USA	
K MAG issue 105 (2021)- POLAND	
ART MAZE Mag issue 22 (2021)- UK	
Al-Tiba9 Contemporary art ISSUE08 (2021)- SPAIN	
LOVE MY WAY 2 exhibition catalogue (2020)- FRANCE	
<b>Online publications</b>	
2025 <i>"All That's Missing From [...] "Rendezvous" at Anat Ebgi [...]"</i> by Emily Colucci for <b>Filthy Dreams</b>	
2025 <i>"10 Questions With... Krzysztof Strzelecki"</i> by Jesse Dorris for <b>Interior Design</b>	
2025 <i>"Why Toilets Keep Turning Up in Contemporary Art"</i> by Emily Steer for <b>Artsy</b>	
2024 <i>"Pride Parade: 10 artisti ci raccontano il loro Pride"</i> by Luca Cantarelli for <b>Harper's Bazaar Italia</b>	
2023 'CRUISING VASES' by Isaac Crown Manesis for <b>METAL MAG</b>	
2022 Interview Krzysztof Strzelecki by Daniel Lichterwaldt for <b>Les Nouveaux Riches</b>	
2022 <i>'Krzysztof Strzelecki invites us into his "dream world" of queer cruising spots' -It's Nice That,</i> words by Elfie Thomas	
<b>Awards &amp; Distinctions</b>	
2023	RESIDENCY AWARD in Guldagergaard International Ceramics Research Centre in Denmark award by British Ceramics Biennial 2023
2021	<i>SUMMER MARATHON 2021</i> – exhibition at BEERS LONDON gallery, London
<b>Education</b>	
University of the Arts London, Camberwell BA Photography, 2016-2019	